

The International Organ Academy Lövstabruk

The 23rd International Organ Academy in Lövstabruk

SWEDEN
25 June – 29 June 2018
THE ART OF
THE NORTH-GERMAN BAROQUE
at the Cahman (1728) and Schwan (1783) organs

Artistic Director:

Gary Verkade, School of Music in Piteå, Luleå University of Technology

Craig Cramer, University of Notre Dame, USA

Dan Lönnqvist, Novia University of Applied Sciences Jakobstad, Finland

Jon Skogstad, Department of Music, NTNU, Trondheim, Norway



Welcome to a summer course for those who would like to develop their ability to interpret above all North-German Baroque music. We will work principally at the Cahman Organ in Lövestabruk, a famous instrument from 1728, in original condition. The course, a cooperative initiative between the School of Music in Piteå (Luleå Technical University), Sweden, the Music Department of Novia University of Applied Sciences in Jakobstad, Finland and the Department of Music at the Norwegian University of Science and Technology in Trondheim, Norway will take place for the 23rd time as the International Organ Academy in Lövestabruk.

The focus of the Academy in 2018 will be The Art of the North-German Baroque, in other words the *stilus fantasticus* and its expression in the musical forms of the time: Toccatas, Fugues, Choral Preludes. Students are, however, also encouraged to play other early music as well.

Students who have taken part in the academy have said: "We worked for three days and learned more from the Cahman Organ than we learned from our teachers in three years." This should not be taken literally, but rather as an expression of what the meeting with such a special instrument like the Johan Niclas Cahman Lövestabruk Organ (as well as the Schwan Organ of 1783) can mean. (See the chapter on the Cahman Organ and the environment around Lövestabruk in *The Organ as a Mirror of its Time*, ed. Kerala J. Snyder, Oxford University Press, 2002.) In addition we will have access to a number of historical harpsichords, clavichords and pianos available at the Föreningen Klaverens hus, just 10 kilometers from Lövestabruk.

The course will take place in this unique cultural environment, close to Stockholm (100 km). Students will have the opportunity to play a Baroque organ in original condition (the Cahman Organ) and other historical instruments from the 18th and 19th centuries that are to be found nearby (for example the restored Schwan Organ of 1783 in Börstil). Lessons take place in an international master class atmosphere with teachers, students and researchers from Sweden and the rest of Europe.

Course Organization

Master classes, individual practice and rehearsal at the instruments, recitals by teachers, student recital, uninterrupted discussions of questions relating to performance practice, repertory, registration, the place of music in society past and present, church music, concert music, and whatever else seems of importance will form the content of the course. The teachers are always available. The social atmosphere in the beautiful area is creatively inspiring.

Pedagogical and artistic director: Gary Verkade, Piteå ***Course teachers:*** Craig Cramer, USA; Dan Lönnqvist, Finland; Jon Skogstad, Norway; Gary Verkade, Sweden

Registration

All participants should send an updated repertory list of pieces recently studied, a short letter of recommendation from one's organ teacher and a short recording (10') directly to Professor Gary Verkade at gave@ltu.se. Admission is restricted to ten par-

Cahman Organ 1728

Huvudverk (II)

Qvintadena 16'
Principal 8'
Rohrflöte 8'
Qvintadena 8'
Octava 4'
Spitzflöte 4'
Qvinta 3'
Super Octava
Mixtur V Fach
Trompet 8'

Pedalverk C-d¹

Offen Sub bass 16'
Principal 8'
Gedact 8'
Qvinta 6'
Octava 4'
Rausqvint 2 Fach
Mixtur 4 Fach
Bassun 16'
Trompet 8'
Trompet 4'

Schwan Organ 1783

Borduna 16'
Principal 8' (fasad)
Gedact 8'
Octava 4'
Rörflaut 4'
Quinta 3'
Octava 2'
Decima af 4', 1 3/5'
Mixtur IV
Trompet 16'
Trompet 8'
Trompet 4'

Pedal

Bihang

Ryggpositiv (I)

Gedackt 8'
Qvintadena 8'
Principal 4'
Flaut 4
Qvinta 3'
Octava 2'
Mixtur IV chor
Voxhumana 8'



participants. For university credit: apply at <https://www.universityadmissions.se/intl/start> between 19 February-15 March.

1. Search for courses at Luleå University of Technology for Summer 2018
2. Select Organ Interpretation - Cahman Organ (1728) - 2018 7.5 credits
3. Click To application
4. Follow instructions

- check your academic information, check if there is a fee for you to pay, and make sure that your personal contact information is correct.

- Luleå University of Technology will contact you about the course after 2 May.

- questions can be addressed to Gary Verkade

Payment

Bed: 300 SEK/night + 2 meals/a day á 85 SEK; is paid individually to Leufstabruks Wårdshus (the Inn). Important is that all participants, teachers, special guests meet at lunch and dinner for actual information and conversation.

Course Fee: 2000 SEK. This includes tuition, breakfast, and afternoon tea. The sum should be made out to the lo-

cal hostess of the Academy, Birgitta Östlund, and assures participants a place in the course. Payment information will be given by Birgitta Östlund per email: a.birgitta.ostlund@telia.com

Questions

For further information concerning the course or registration, please contact Professor Gary Verkade at 0046 725 390537 or gave@ltu.se. For information about living quarters, etc., please contact Birgitta Östlund at 0046 730 466985 or a.birgitta.ostlund@telia.com. Please visit the website at: <http://lovstabruk.parjohansson.se/the-international-organ-academy/>

Schedule of Events

Monday, 25 June

Morning arrival in Löfstabruk. Planning and division of practice hours on the available organs

Evening 7:00 PM Recital, Cahman organ, Craig Cramer, USA

Tuesday, 26 June

Morning and afternoon seminars / master classes on the Cahman and Schwan organs

Evening 7:00 PM Recital on the Schwan organ, Jon Skogstad, NORWAY

Wednesday, 27 June

Morning and afternoon seminars / master classes on the Cahman and Schwan organs

Evening 7:00 PM Recital, Cahman organ, Gary Verkade, SWEDEN

Thursday, 28 June

Morning and afternoon seminars / master classes on the Cahman and Schwan organs

Evening 7:00 PM Recital, Schwan organ, Dan Lönnqvist, FINLAND

Friday, 29 June

Morning and Afternoon Practice course participants

Evening 7:00 PM Recital, Cahman Organ, course participants

Saturday, 30 June

Morning departure