



The 22<sup>nd</sup> International Organ Academy in Löfstabruk,  
SWEDEN  
26 June – 30 June 2017

THE NORTH-GERMAN BAROQUE  
AND THE ITALIAN CONNECTION  
at the Cahman (1728) and Schwan (1783) organs

Giorgio Parolini, Istituto Musicale  
Pareggiato "Vincenzo Bellini" Catania,  
Italy

Artistic Director:  
Gary Verkade  
School of Music in Piteå  
Luleå University of Technology

Dan Lönnqvist, Nova University of  
Applied Sciences Jakobstad, Finland

Welcome to a summer course for those who would like to develop their ability to interpret above all North-German Baroque music. We will work principally at the Cahman Organ in Löfstabruk, a famous instrument from 1728, in original condition. The course, a cooperative initiative between the School of Music in Piteå (Luleå Technical University), Sweden, and the Music Department of Nova University of Applied Sciences in Jakobstad, Finland, will take place for the 21st time as the International Organ Academy in Löfstabruk.

The focus of the Academy in 2015 will be music from Girolamo Frescobaldi to Johann Sebastian Bach, in other words the building of *stilus fantasticus* and its northward spread into northern Europe. Students are, however, also encouraged to play other early music as well.

Students who have taken part in the academy have said: "We worked for three days and learned more from the Cahman Organ than we learned from our teachers in three years." This should not be taken literally, but rather as an expression of what the meeting with such a special instrument like the Johan Niels Cahman Löfstabruk Organ (as well as the Schwan Organ of 1783) can mean. (See the chapter on the Cahman Organ and the environment around Löfstabruk in *The Organ as a Mirror of its Time*, ed. Kerala J. Snyder, Oxford University Press, 2002.) In addition we will have access to a number of historical harpsichords, clavichords and pianos available at the Föreningen Klaverens hus, just 10 kilometers from Löfstabruk.

The course will take place in this unique cultural environment, close to Stockholm (100 km). Students will have the opportunity to play a Baroque organ in original condition (the Cahman Organ) and other historical instruments from the 18th and 19th centuries that are to be found nearby (for example the restored Schwan Organ of 1783 in Börstül). Lessons take place in an international master class atmosphere with teachers, students and researchers from Sweden and the rest of Europe.

**Cahman Organ 1728**

Manualen II	Ryggspositiv I	Pedalverk C-d <sup>1</sup>
Quintadena 16'	Gedackt 8'	Offen Sub bass 16'
Principal 8'	Quintadena 8'	Principal 8'
Rohrflöte 8'	Principal 4'	Gedackt 8'
Quintadena 8'	Flaut 4'	Quinta 6'
Octava 4'	Quinta 3'	Octava 4'
Spitzflöte 4'	Octava 2'	Rausquint 2 Fach
Quinta 3'	Mixtur IV chor	Mixtur 4 Fach
Super Octava	Voxhumana 8'	Bassun 16'
Mixtur V Fach		Trompet 8'
Trompet 8'		Trompet 4'

**Schwan Organ 1783**

<b>Manual</b>	Trompet 16'
Borduna 16'	Trompet 8'
Principal 8' (fasad)	Trompet 4'
Gedackt 8'	
Octava 4'	
Rörflaut 4'	<b>Pedal</b>
Quinta 3'	pull-down
Octava 2'	
Decima af 4', 1 3/5'	
Mixtur IV chor. 1 1/3' + 1' + 4/5' + 2/3'	



**Course Organization**

Master classes, individual practice and rehearsal at the instruments, recitals by teachers, student recital, uninterrupted discussions of questions relating to performance practice, repertory, registration, the place of music in society past and present, church music, concert music, and whatever else seems of importance will form the content of the course. The teachers are always available. The social atmosphere in the beautiful area is creatively inspiring.

Pedagogical and artistic director: Gary Verkade, Piteå

Course teachers: Giorgio Parolini, Italy; Dan Lönnqvist, Finland; Gary Verkade, Sweden

**Registration**

All participants should send an updated repertory list of pieces recently studied and a letter of recommendation from one's organ teacher directly to Professor Gary Verkade at [gave@lu.se](mailto:gave@lu.se). Admission is restricted to the first ten participants from whom payment is received.

**Payment**

Bed: 300 SEK/night + 2 meals/a day á 85 SEK; is paid individually to Leufstabrucks Wårdshus (the Inn). Important is that all participants, teachers, special guests meet at lunch and dinner for actual information and conversation.

Course Fee: 2000 SEK. This includes tuition, breakfast, and afternoon tea. The sum should be made out to the local hostess of the Academy, Birgitta Östlund, and assures participants a place in the course. Payment information will be given by Birgitta Östlund per email: [a.birgitta.ostlund@telia.com](mailto:a.birgitta.ostlund@telia.com)

**Questions**

For further information concerning the course or registration, please contact Professor Gary Verkade at 0046 725 390537 or [gave@lu.se](mailto:gave@lu.se). For information about living quarters, etc., please contact Birgitta Östlund at 0046 730 466985 or [a.birgitta.ostlund@telia.com](mailto:a.birgitta.ostlund@telia.com).

Please visit the website at: <http://lovstabruk.pariobansson.se/the-international-organ-academy/>.

**Schedule of Events**

**Monday, 26 June**

*Afternoon* arrival in Löfstabruk. Planning and division of practice hours on the available organs  
*Evening* 7:00 PM Recital, Cahman organ, Giorgio Parolini, ITALY

**Tuesday, 27 June**

*Morning and afternoon* seminars / master classes on the Cahman and Schwan organs  
*Evening* 7:00 PM Recital, Schwan organ, Gary Verkade, SWEDEN

**Wednesday, 28 June**

*Morning and afternoon* seminars / master classes on the Cahman and Schwan organs  
*Evening* 7:00 PM Recital, Cahman organ, Dan Lönnqvist, FINLAND

**Thursday, 29 June**

*Morning and afternoon* seminars / master classes on the Cahman and Schwan organs  
*Evening* practice on the Cahman and Schwan organs

**Friday, 30 June**

*Morning and Afternoon* Practice course participants  
*Evening* 7:00 PM Recital, Cahman Organ, course participants

**Saturday, 1 July**

*Morning* departure