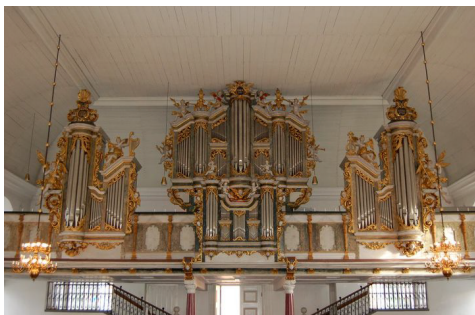


**The 21st International Organ Academy in Lövestabruk,
SWEDEN 27 June – 1 July 2016**

**FROM JAN PIETERSZOOM SWEELINCK
TO JOHANN SEBASTIAN BACH
at the Cahman (1728) and Schwan (1783) organs**



Artistic Director:
Dr. Gary Verkade
Professor of Organ
School of Music in Piteå
Luleå University of Technology

Welcome to a summer course for those who would like to develop their ability to interpret above all North-German Baroque music. We will work principally at the Cahman Organ in Lövestabruk, a famous instrument from 1728, in original condition. The course, a cooperative initiative between the School of Music in Piteå (Luleå Technical University) Sweden, and the Music Department of Novia University of Applied Sciences in Jakobstad, Finland, will take place for the 21st time as the International Organ Academy in Lövestabruk.

The focus of the Academy in 2015 will be music from Jan Pieterszoon Sweelinck to Johann Sebastian Bach, in other words, North-European music of the entire Baroque era. Students are also encouraged to play other early music as well.

Students who have taken part in the academy have said: "We worked for three days and learned more from the Cahman Organ than we learned from our teachers in three years." This should not be taken literally, but rather as an expression of what the meeting with such a special instrument like the Johan Niclas Cahman Lövestabruk Organ (as well as the Schwan Organ of 1783) can mean. (See the chapter on the Cahman Organ and the environment around Lövestabruk in *The Organ as a Mirror of its Time*, ed. Kerala J. Snyder, Oxford University Press, 2002.)

In addition we will have access to a number of historical harpsichords, clavichords and pianos available at Föreningen Klaverens hus (Foundation The House of the clavier) close to Lövestabruk.

The course will take place in this unique cultural environment, 100 km north Stockholm. Students will have the opportunity to play a Baroque organ in original condition (the Cahman Organ) and other historical instruments from the 18th and 19th centuries that are to be found nearby (for example the restored Schwan Organ of 1783 in Börstil). Lessons take place in an international master class atmosphere with teachers, students and researchers from Sweden and the rest of Europe.

Cahman Organ 1728 in Leufsta bruk

Manualen	II Ryggpositiv I	Pedalverk C-d.
Qvintadena	16' Gedackt 8'	Offen Sub bass 16'
Principal 8'	Qvintadena 8'	Principal 8'
Rohrflöte 8'	Principal 4'	Gedact 8'
Qvintadena 8'	Fleut 4'	Qvinta 6'
Octava 4'	Qvinta 3'	Octava 4'
Spitzflöte 4'	Octava 2'	Rausqvint 2 Fach
Qvinta 3'	Mixtur IV chor	Mixtur 4 Fach
Super Octava	Voxhumana 8'	Bassun 16'
Mixtur V		Fach Trompet 8'
Trompet 8'		Trompet 4'



Schwan Organ 1783 in Börstil

Manual	Trompet 16'
Borduna 16'	Trompet 8'
Principal 8' (fasad)	Trompet 4'
Gedact 8'	
Octava 4'	
Rörfleut 4'	
Quinta 3'	Pedal
Octava 2'	pull-down
Decima af 4', 1 3/5'	
Mixtur IV chor. 1 1/3' + 1'	
+ 4/5' + 2/3'	



Course Organization

Master classes, individual practice and rehearsal at the instruments, recitals by teachers, student recital, uninterrupted discussions of questions relating to performance practice, repertory, registration, the place of music in society past and present, church music, concert music, and whatever else seems of importance will form the content of the course. The teachers are always available. The social atmosphere in the beautiful area is creatively inspiring.

Pedagogical and artistic director: Gary Verkade, Piteå

Course teachers: Pieter Dirksen, Holland; Dan Lönnqvist, Finland; Gary Verkade, Sweden

Registration

All participants should send an updated repertory list of pieces recently studied and a letter of recommendation from one's organ teacher directly to Professor Gary Verkade at gave@ltu.se.

Admission is restricted to the first ten participants from whom payment is received.

Payment

Bed: 300 SEK/night + 2meals/a day á 85 SEK; is payed individually to Leufstabruks Wårdshus (the Inn).

Important that all participants, teachers, special guests meet at lunch and dinner for actual information and talk.

Course Fee: 2000 SEK. This includes tuition, breakfast, afternoon tea. The sum should be made to the local hostess of the Academy Birgitta Östlund and assures participants a place in the course. Payment information will be given by Birgitta Östlund per email: a.birgitta.ostlund@telia.com

Questions

For further information concerning the course or registration, please contact Professor Gary Verkade at 0046 725 390537 or gave@ltu.se. For information about living quarters, etc., please contact Birgitta Östlund at 0046 730 466985 or a.birgitta.ostlund@telia.com.

Please visit the website at: <http://lovstabruk.parjohansson.se/the-international-organ-academy/>

Schedule of Events

Monday, 27 June

Afternoon arrival in Lövstabruk. Planning and division of practice hours on the available organs

Evening 7:00 PM Recital, Cahman organ, Pieter Dirksen, HOLLAND

Tuesday, 28 June Morning and afternoon seminars / master classes on the Cahman and Schwan organs

Evening practice on the Cahman and Schwan organs

Wednesday, 29 June Morning and afternoon seminars / master classes on the Cahman and Schwan organs

Evening 7:00 PM Recital, Cahman organ, Gary Verkade, SWEDEN

Thursday, 30 June Morning and afternoon seminars / master classes on the Cahman and Schwan organs

Evening 7:00 PM Recital, Schwan organ, Dan Lönnqvist, FINLAND

Friday, 1 July Morning and Afternoon Practice course participants

Evening 7:00 PM Recital, Cahman Organ, course participants

Saturday July 1 Morning departure

"Counterpoint is the real condition of the human mind.." (Bruce Adolphe, composer, artistic director at Lincoln Center).