



**The 20th International Organ Academy in
Lövstabruk,
SWEDEN
22-26 June 2015**

**BACH, BÖHM, BRUHNS, BUXTEHUDE
AND THEIR WORLD
at the Cahman (1728) and Schwan (1783)
organs**

**Artistic Director:
Dr. Gary Verkade
Professor of Organ
School of Music in Piteå
Luleå University of Technology**

Welcome to a summer course for those who would like to develop their ability to interpret above all North-German Baroque music. We will work principally at the Cahman Organ in Lövstabruk, a famous instrument from 1728, in original condition. The course, a cooperative initiative between the School of Music in Piteå (Luleå Technical University), Sweden, the [Music Department of Novia University of Applied Sciences](#) in Jakobstad, Finland, and the Department of Music of the Norwegian University of Science and Technology-Trondheim, Norway, will take place for the 20th time as the International Organ Academy in Lövstabruk.

The focus of the Academy in 2015 will be the music of Georg Böhm, Nicolaus Bruhns, Diederich Buxtehude, Johann Sebastian Bach and the world in which they lived. Other composers of this era and before are therefore welcome as well. In addition we will have a seminar on service playing.

Students who have taken part in the academy have said: "We worked for three days and learned more from the Cahman Organ than we learned from our teachers in three years." This should not be taken literally, but rather as an expression of what the meeting with such a special instrument like the Johan Niclas Cahman Lövstabruk Organ (as well as the Schwan Organ of 1783) can mean. (See the chapter on the Cahman Organ and the environment around Lövstabruk in [The Organ as a Mirror of its Time](#), ed. Kerala J. Snyder, Oxford University Press, 2002.) In addition we will have access to a number of historical harpsichords, clavichords and pianos available at the Föreningen Klaverens hus, just 10 kilometers from Lövstabruk.

The course will take place in this unique cultural environment, close to Stockholm (100 km). Students will have the opportunity to play a Baroque organ in original condition (the Cahman Organ) and other historical instruments from the 18th and 19th centuries that are to be found nearby (for example the restored Schwan Organ of 1783 in Börstil). Lessons take place in an international master class atmosphere with teachers, students and researchers from Sweden and the rest of Europe.

Cahman Organ 1728

Manualen II

Qvintadena 16'
Principal 8'
Rohrflöte 8'
Qvintadena 8'
Octava 4'
Spitzflöte 4'
Qvinta 3'
Super Octava
Mixtur V Fach
Trompet 8'

Ryggpositiv I

Gedackt 8'
Qvintadena 8'
Principal 4'
Flaut 4
Qvinta 3'
Octava 2'
Mixtur IV chor
Voxhumana 8'

Pedalverk C-d¹

Offen Sub bass 16'
Principal 8'
Gedact 8'
Qvinta 6'
Octava 4'
Rausqvint 2 Fach
Mixtur 4 Fach
Bassun 16'
Trompet 8'
Trompet 4'

Schwan Organ 1783

Manual

Borduna 16'
Principal 8' (fasad)
Gedact 8'
Octava 4'
Rörfleut 4'
Quinta 3'
Octava 2'
Decima af 4', 1 3/5'
Mixtur IV chor. 1 1/3' + 1' + 4/5' + 2/3'

Trompet 16'
Trompet 8'
Trompet 4'

Pedal

pulldown



Course Organization

Master classes, individual practice and rehearsal at the instruments, recitals by teachers, student recital, uninterrupted discussions of questions relating to performance practice, repertory, registration, the place of music in society past and present, church music, concert music, and whatever else seems of importance will form the content of the course. The teachers are always available. The social atmosphere in the beautiful area is creatively inspiring.

Pedagogical and artistic director: Gary Verkade, Piteå

Course teachers: Craig Cramer, USA; Dan Lönnqvist, Finland; Jon Skogstad, Norway; Aaron Sunstein, USA; Gary Verkade, Sweden

Registration

All participants should send an updated repertory list of pieces recently studied and a letter of recommendation from one's organ teacher directly to Professor Gary Verkade at gave@ltu.se. Admission is restricted to the first ten participants from whom payment is received.

Payment

Fee: 4000 SEK

This includes the course fee, bed, and all meals.

Payment of 4000 SEK to Birgitta Östlund insures participants a place in the course. Payment information will be given by Birgitta Östlund per email: a.birgitta.ostlund@telia.com

Questions

For further information concerning the course or registration, please contact Professor Gary Verkade at 0046 725 390537 or gave@ltu.se. For information about living quarters, etc., please contact Birgitta Östlund at 0046 730 466985 or a.birgitta.ostlund@telia.com.

Please visit the website at: <http://lovstabruk.parjohansson.se/the-international-organ-academy/>

Schedule of Events

Monday, 22 June

Afternoon arrival in Lövstabruk. Planning and division of practice hours on the available organs
Evening 7:00 PM Recital, Cahman organ, Craig Cramer, USA

Tuesday, 23 June

Morning and afternoon seminars / master classes on the Cahman and Schwan organs
Evening 7:00 PM Recital, Schwan organ, Gary Verkade, SWEDEN

Wednesday, 24 June

Morning and afternoon seminars / master classes on the Cahman and Schwan organs
Evening 7:00 PM Recital, Cahman organ, Dan Lönnquist, FINLAND

Thursday, 25 June

Morning and afternoon seminars / master classes on the Cahman and Schwan organs
Evening 7:00 PM Recital, Schwan organ, Jon Skogstad, NORWAY

Friday, 26 June

Morning and Afternoon Practice course participants
Evening 7:00 PM Recital, Cahman Organ, course participants

Saturday, 27 June

Morning departure