

Registration

All participants should send an updated repertory list of pieces recently studied and a letter of recommendation from one's organ teacher directly to Professor Gary Verkade at gave@ltu.se. In addition, EU students who wish university credit, should register for the course **F0142G Organ Interpretation - Cahman organ (1728)**, 7.5 Credits at **Luleå University of Technology** at www.universityadmissions.se.

Payment

The course itself will be free of charge. Other costs: Bed/night 300 SEK; Food/day 150 SEK. Payment of 1250 SEK by 1 June 2013 to Birgitta Östlund insures participants a place in the course. Payment of the rest should be made upon arrival in Lövestabruk.
Birgitta Östlund
BANK: Svenska Handelsbanken
IBAN: SE86 6000 0000 0003 3753 6198
SWIFT: HANDSESS

Questions

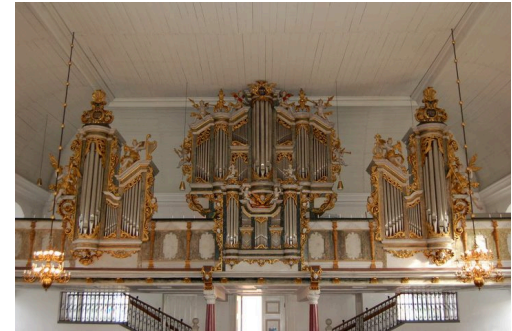
For further information concerning the course or registration, please contact Professor Gary Verkade at 0046 725 390537 or gave@ltu.se. For information about living quarters, etc., please contact Birgitta Östlund at 0046 730 466985 or a.birgitta.ostlund@relia.com. Please visit the website at <http://lovstabruk.parjohansson.se/the-international-organ-academy/> which, in the case of changes, will have updated information concerning all activities and events.

Cahman Organ 1728

Manualen (II)	Ryggpositiv (I)	Pedalverk C-d ¹
Qvintadena 16'	Gedackt 8'	Offen Sub bass
Principal 8'	Qvintadena 8'	16'
Rohrflöte 8'	Principal 4'	Principal 8'
Qvintadena 8'	Fleut 4'	Gedackt 8'
Octava 4'	Qvinta 3'	Qvinta 6'
Spitzflöte 4'	Octava 2'	Octava 4'
Qvinta 3'	Mixtur IV chor	Rausqvint 2'
Super Octava	Voxhumana 8'	Fach
Mixtur V Fach		Mixtur 4 Fach
Trompet 8'		Bassun 16'
		Trompet 8'
		Trompet 4'

Schwan Organ 1783

Manual	Pedal
Borduna 16'	pulldown
Principal 8' (fasad)	
Gedackt 8'	
Octava 4'	
Rörfleut 4'	
Quinta 3'	
Octava 2'	
Decima af 4', 1 3/5'	
Mixtur IV chor. 1 1/3' + 1'	
+ 4/5' + 2/3'	



The 18th International Organ
Academy in Lövestabruk,
SWEDEN
24-28 June 2013

THE FOUR B'S
Bach, Böhm, Bruhns, Buxtehude

Academy Director:
Dr. Gary Verkade
Professor of Organ and Church Music
School of Music in Piteå
Luleå University of Technology

Welcome to a summer course for those who would like to develop their ability to interpret above all North-German Baroque music. We will work principally at the Cahman Organ in Leufsta Bruk, a famous instrument from 1728, in original condition. The course, a cooperative initiative between NORDPLUS, the School of Music in Piteå (Luleå Technical University), Sweden, the music department of Novia University of Applied Sciences in Jakobstad, Finland, the Department of Music of the Norwegian University of Science and Technology-Trondheim, Norway, and the Royal Academy of Music in Århus, Denmark, will take place for the 18th time as the International Organ Academy in Leufsta Bruk.

The focus of the Academy in 2013 will be the music of North-German composers Georg Böhm, Nicolaus Bruhns, Diederich Buxtehude and the music of the cosmopolitan Johann Sebastian Bach.

Students who took part in the academy a few years ago said: "We worked for three days and learned more from the Cahman Organ than we learned from our teachers in three years." This should not be taken literally, but rather as an expression of what the meeting with such a special instrument like the Johan Niclas Cahman Leufstabus Bruk Organ can mean. (See the chapter on this organ and the environment around Leufsta Bruk in *The Organ as a Mirror of its Time*, ed. Kerala J. Snyder, Oxford University Press, 2002.)

The course will take place in this unique cultural environment, close to Stockholm (100 km). Students will have the opportunity to play a Baroque organ in original condition (the Cahman Organ) and other historical instruments from the 18th and 19th centuries that are to be found nearby (for example the restored Schwan Organ of 1783 in Börstil). Lessons take place in an international master class atmosphere with teachers, students and researchers from Sweden and the rest of Europe.



Course organization

Master classes, individual practice and rehearsal at the instrument, recitals by teachers, student recital, uninterrupted discussions of questions relating to performance practice, repertory, registration, the place of music in society past and present, church music, concert music, and whatever else seems of importance will form the content of the course. The teachers are available. The social atmosphere in the beautiful area is creatively inspiring.

Pedagogical and artistic director: Gary Verkade, Piteå
 Course teachers: Dan Lönnqvist, Jakobstad; Jon Skogstad, Trondheim; Ulrik Spang-Hanssen, Århus; Christopher Young, Bloomington; Gary Verkade, Piteå

Schedule of Events

Time on the Schwan Organ in Börstil arranged on site.

Monday, 24 June

Afternoon arrival in Löfstabruk. Planning and division of practice hours on the available organs, Practice on the Cahman Organ

Evening Recital, Christopher Young
 Practice on the Cahman Organ

Tuesday, 25 June

Morning Seminar, Jon Skogstad: Johann Sebastian Bach: Klavierübung III,

Masterclass on the Cahman Organ
Afternoon Masterclass and individual lessons on the Cahman Organ

Evening Recital, Jon Skogstad
 Practice on the Cahman Organ

Wednesday, 26 June

Morning Seminar, Gary Verkade: Georg Böhm and Rhetoric: The Choral-Based Works, Masterclass on the Cahman Organ.

Afternoon Masterclass and individual lessons on the Cahman Organ.

Evening Recital, Gary Verkade
 Practice on the Cahman Organ

Thursday, 27 June

Morning Seminar, Dan Lönnqvist: Nicolaus Bruhns, Masterclass on the Cahman Organ

Afternoon Masterclass and individual lessons on the Cahman Organ

Evening Recital, Dan Lönnqvist
 Practice on the Cahman Organ

Friday, 28 June

Morning Seminar Ulrik Spang-Hanssen: Buxtehude Practice on the Cahman Organ, Masterclass on the Cahman Organ

Afternoon Masterclass and individual lessons on the Cahman Organ, Recital: Participants

Evening Recital, Ulrik Spang-Hanssen

Saturday, 29 June

Morning departure