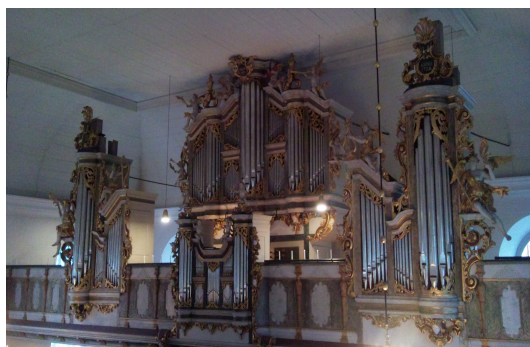


International Leufsta Bruk

Organ Academy 2012



Organ Interpretation – Cahman Organ (1728), 7.5 university credits, 25-30 June, 2012

Welcome to a summer course that is for those who would like to develop their ability to interpret above all Baroque music. We will work principally at the Cahman Organ in Leufsta Bruk, a famous instrument from 1728, in original condition. The course, a cooperative initiative between NORDPLUS, the School of Music in Piteå (Luleå Technical University), Sweden, the Yrkesakademi Novia in Jakobstad, Finland, the Department of Music of the Norwegian University of Science and Technology-Trondheim, Norway, and the Royal Academy of Music in Århus, Denmark, will take place for the 17th time as the International Organ Academy in Leufsta Bruk.

Students who took part in the academy a few years ago said: "We worked for three days and learned more from the Cahman Organ than we learned from our teachers in three years." This should not be taken literally, but rather as an expression of what the meeting with such a special instrument like the Niclas Cahman Leufstabus Bruk Organ can mean.

See the chapter on this organ and the environment around Leufsta Bruk in *The Organ as a Mirror of its Time*, ed. Kerala J. Snyder, Oxford University Press, 2002.

The course will take place in a unique cultural environment, close to Stockholm (100 km). The student will have the opportunity to play a Baroque organ in original condition (Cahman Organ) and other historical instruments from the 18th and 19th centuries which are to be found nearby. Lessons take place in an international master class atmosphere with teachers, students and researchers from Sweden and the rest of Europe.

Course organization

Master classes, individual practice and rehearsal at the instrument, recitals by teachers, student recital, uninterrupted discussion of questions relating to performance practice, repertory, registration, the place of music in society past and present, church music, concert music, and whatever else seems of importance will form the content of the course. The teachers are available. A detailed schedule of events will be available (when the recitals take place, where and when individuals can practice) when the number of participants is known.

The social atmosphere in the beautiful area is creatively inspiring.

Pedagogical and artistic director: Gary Verkade, Piteå, gverkade43@gmail.com

Course teachers: Dan Lönnqvist, Jakobstad dlohnqvi@yahoo.com, Jon Skogstad, Trondheim, mus@jonskogstad.no, Ulrik Spang-Hanssen, Århus, ush@musikkons.dk, Gary Verkade, Piteå, gverkade43@gmail.com.

Course requirements, registration and deadlines

You should have a basic practical knowledge in organ performance, documented with a degree or diploma, or be enrolled in any institution of higher learning in the organ or church music department, with a letter of recommendation from your teacher. **Go to website**

Registration for students in the EU:

after 15 March:

go to <<https://www.antagning.se/intl/start>>

select "summer 2012"

search "organ interpretation"

follow instructions

Preparation:

You are encouraged to prepare a number of works of Baroque literature. The organ is at its best with Johann Sebastian Bach and the North-Germans, but also the South-Germans, the Low Countries, Italy, and to some extent Iberia and England as well as a plethora of Renaissance music. Our focus is Baroque music, but not exclusively. We are open to adventurousness.

Send Gary Verkade a personal email if you want to significantly alter your focus literature.

Web applications should be in by: See www.

Practical matters. Food, accomodations, costs.

You will live inexpensively (250 SEK/day) in Leufsta Bruk. Lunches are taken in Leufstabruks Inn or other local depending on where your practicing takes place.

Common meeting and seminar rooms are available for socializing. The evening meal and other smaller meals can be taken in seminar locals. Total living costs: 250 SEK/day for accomodations + 200 SEK/day for meals. For 5 days = 2250 SEK for the entire course. Since you will register for the course through the School of Music in Piteå, the course itself is free.

To take along: a sheet, towels (everyone lives as in a hostel), swimwear. Please let us know if you are intolerant for certain foods (laktos, or gluten intolerant, vegetarian, etc.).

The academy's hostess is Birgitta Östlund who has had the responsibility for the practical administration of the International Organ Academy in Leufsta Bruk for many years.

Information: <http://www.ltu.se/org/kkl>

<http://lovstabruk.parjohansson.se/>

Contact persons: Gary Verkade (course content, organization), gverkade43@gmail.com, +46 70 250 94 37; Birgitta Östlund (practical administration), a.birgitta.ostlund@telia.com, +46 24 311 29 or +46 730 46 69 85. Send a personal email to Birgitta Östlund with information that cannot find room in the formal application.